

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ELAINE DOBEK, pianist

assisted by

BRODERICK OLSON, violinist

Friday, February 17, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Op. 119 (1892) Johannes Brahms

I. Intermezzo
II. Intermezzo
III. Intermezzo
IV. Rhapsodie

(1833-1897)

Sonata in A, Op. 101 (1816) Ludwig van Beethoven

Allegretto ma non troppo—Etwas Lebhaft
und mit der innigsten Empfindung
Vivace alla Marcia—Lebhaft Marchmässig
Adagio ma non troppo, con affetto—Langsam und
sehnsuchtsvoll
Allegro—Geschwind doch nicht zu sehr und
mit Entschlossenheit

(1770-1827)

Sonata (1926) Béla Bartók

Allegro moderato
Sostenuto e pesante
Allegro molto

(1881-1945)

INTERMISSION

Sonata for violin and piano in A major,

Op. 13 (1876) Gabriel Fauré

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

(1845-1924)

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Miss Dobek.

